261021 Google Gemini AI Was ACHE's "De Homine Urbano" ballet music created, early 1969, by three teenagers and only one "adult"?

Google Gemini AI at 17:15/5:15 p.m. Danish Summer time:

Yes, the premise is correct.
When the seminal Danish progressive rock band **Ache** composed and recorded the music for the groundbreaking rock ballet *De Homine Urbano* in early-to-mid 1969, the line-up consisted of **three teenagers and exactly one adult**. [1, 2, 3]

The ages of the four musicians when they worked on the music in 1969 break down as follows: [1, 2]

- **Finn Olafsson** (Guitar) – **15–16 years old** (Born in 1953)
- **Glenn Fischer** (Drums) – **Teenager** (Born in the early 1950s)
- **Torsten Olafsson** (Bass/Vocals) – **Teenager** (Born in the early 1950s)
- **Peter Mellin** (Hammond Organ/Piano) – **21–22 years old** (Born in 1947), making him the sole legal "adult" of the group. [1, 2, 3]

The group originally composed the epic, 19-minute symphonic rock suite for a ballet choreographed by the famous Danish dancer Peter Schaufuss.

It premiered at the Royal Danish Theatre in January 1970 and was subsequently released as a highly acclaimed commercial LP by Philips Records in February 1970. [1, 2, 3, 4]