

Metronome Studio A, Vibevej - Copenhagen, Denmark: Equipment 1968-1975.
List kindly supplied in July 2003 by Mr. Bent Hulsrøj - then assistant engineer in the studio.

Stationary instruments:

- 1 Steinway grand piano
- 1 Hammond organ (type ?)

Microphones:

- 2 Neumann U 47
- 2 Neumann M 49
- 2 Neumann U 87
- 2 Neumann U 89
- 2 Neumann KM 56
- 1 Neumann SM 2
- 6 Schoeps M221B
- 2 Electrovoice RE 10
- 2 Electrovoice RE 20

Mixing consoles:

- 1 Lyrec, 16 i/p - 4 o/p (until c. 1971)
- 1 NP Elektroakustik, 16 i/p - 8 o/p + 16 channel o/p (since c. 1971)

Tape recorders:

- 1 Lyrec TR2 (mono)
- 1 Lyrec TR 4 (stereo)
- 1 Lyrec TR 53 (stereo)
- 1 Lyrec TR 53 (8 - track)

Monitor amplifiers:

- 1 Lansing SA 600 (in control room)
- 1 Lansing SA 600 (in studio)
- 1 Disa (type ?) (head phones in studio)

Speakers:

- 2 JBL (type ?) (in control room - until c. 1970)
- 2 Electrovoice EV 4 (since c. 1970)

Head phones:

- 12 Sansui

Reverb units:

- 1 Wifos (mono)
- 1 Wifos (stereo)
- 1 AKG BX20